

Georgia Spiropoulos CV

EDUCATION & TRAINING

- EHESS, École des Hautes Études des Sciences Sociales [Paris, France] M.A. in Theory and Practice in Arts and Languages | 2011
- IRCAM [Paris, France] Cursus, Composition and Music technology with Jonathan Harvey, Tristan Murail, Brian Ferneyhough, Marco Stroppa, Philippe Hurel, Ivan Fedele, Hans Tutschku | 2000-2001
- Conservatoire à rayonnement départemental de la Ville du Blanc-Mesnil [Paris, France] Musical Studies Diploma (DEM) in Electroacoustic composition, prof. Philippe Leroux | 2003
- Conservatoire à rayonnement départemental de la Ville du Blanc-Mesnil [Paris, France] Composition studies with Philippe Leroux | 1997-2002
- Conservatoire National de Musique et de Danse de Paris CNSMDP [Paris, France] Form Analysis with Michael Lévinas – Auditor | 1997-99
- Orpheion Conservatory [Athens, Greece] Fugue Diploma | 1996
- Private courses in Form Analysis with Cunter Kahowez in Greece and in Austria | 1995-96
- Orpheion Conservatory [Athens, Greece] Counterpoint Diploma | 1991
- Jazz piano & improvisation with Markos Alexiou | 1989-1991
- Orpheion Conservatory [Athens, Greece] Harmony Diploma | 1989
- Piano at National Conservatory & private lessons | 1973-1989

HONORS

- 2020 Civitella Ranieri Foundation Music Fellowship
- 2013 Knight of the Order of Arts and Letters of the French Republic
- 2017 Royal Abbey of Fontevraud, 2-months Fellowship, Fontevraud, France
- 2009-2011 Cité Internationale des Arts, 2-years Fellowship, Paris, France
- 2003 “Villa Médicis Hors-les-Murs” (AFAA & the French Ministry of Foreign Affairs) for the USA, composer-in-residence in NY NY, US).

TEACHING

- 2019 Instructor, composer-in-residence at ilSUONO 2019 International Contemporary Music Academy, Città di Castello, Italy.
Composition masterclass, individual composition courses.
- 2017-18 Schulich Distinguished Visiting Chair in Music at McGill University.
Courses: Composition Seminar, individual composition courses, electroacoustic composition.
Acting director of the Digital Composition Studio (DCS). Under my supervision we increased the number of working studios from three to five.
- 2017-18 Initiation and contribution for the organization of the IRCAM Forum 2020 in Montreal for the first time.

WORKS

- *New work* | for ensemble & electronics (15') | (in progress)
Commission: Ensemble Court-Circuit. To be premiered | Paris FR, 2021
- *Alcestis* | for 4 instruments and electronics (60') | (in progress)
Music composition for Euripides's *Alcestis*
Commission: Royal Dramatic Theatre, Stockholm. To be premiered | Stockholm, Sweden 2021
- *Unstable Cities* | audiovisual installation (or movie) with video animation (21'23") | 2020-21
Concept, composition, direction. To be premiered
- *EROR (The Pianist) - "fantasmagoria" for a pianist-improviser-performer, live electronics, tape, video animation & lights.* (60') | 2019
Concept, music composition, dramaturgy, direction, video, photographic material.
Commission: Onassis Stegi. Co-production: IRCAM-Centre Pompidou.
Premiered by Alvis Sinivia at Onassis Stegi | Athens GR, February 2019. French premiere: Festival Manifeste IRCAM, Théâtre de Gennevilliers | Paris FR, June 2019
- *Interjections* | for saxophone quartet & electronics (15') | 2018
Commission: SACEM & Quasar Saxophone Quartet.
Premiered by Quasar Saxophone Quartet & CIRRM at the Amphithéâtre du Gesù | Montreal CA, April 2018
- *... landscapes & monstrous things ... (for Eugen Gabritschevsky)* | for 2 violins, viola, cello, piano, electronics & video (20') | 2016
Video: Georgia Spiropoulos. Computer Music Design: G. Spiropoulos, C. Giuglaris
Studios: CIRM, Nice
Commission: French Ministry of Culture.
Premiered by Ensemble Sillages & CIRM at Festival Electr() cution, Passerelle, Centre d'art contemporain | Brest FR, March 2017
- *Roll... n' Roll... n' Roll* | for harp and live electronics (25') | 2015
Computer Music Design IRCAM: José Miguel Fernandez
Commission: IRCAM and Radio France.
Premiered by Hélène Breschand at Centre Pompidou, Festival Manifeste IRCAM: "Portrait of Georgia Spiropoulos" | Paris FR, June 2015
- *Membranes* | for 6 timpani, 2 players (11') | 2015
Commissioned by Ars Nova Ensemble.
Premiered by Isabelle Cornelis and Elisa Humanes at Centre Pompidou, Festival Manifeste IRCAM: "Portrait of Georgia Spiropoulos" | Paris FR, June 2015

- *Vocalscapes on Walt Whitman* | 6-channel electroacoustic work and/or sound installation (14') | 2014
Computer Music Design: Georgia Spiropoulos & José Miguel Fernandez.
Studios: La Muse en Circuit
Commission: French Ministry of Culture for the Ars Nova Ensemble
Premiered by Georgia Spiropoulos at ICMC-SMC 2014 Conference, Onassis Cultural Center | Athens GR, September 2014
- *The Body Electric (Voicings on Walt Whitman)* | for voice and ensemble | (23') | 2014
[speaking-singing female voice, clarinet contrabass & Bb, trombone, viola, percussion & electronics]
Computer Music Design: Georgia Spiropoulos & José Miguel Fernandez.
Studios: La Muse en Circuit
Commission: French Ministry of Culture for the Ars Nova Ensemble
Premiered by Ars Nova Ensemble, Geraldine Keller (voice), Philippe Nahon (conductor), La Muse en Circuit; TAP Théâtre Auditorium | Poitiers FR, April 2014
- *Geografia Sonora* | sound & video installation | (endless duration) | 2013
Computer music design: José Miguel Fernandez & Georgia Spiropoulos
Video design : Georgia Spiropoulos. Studios: La Muse en Circuit
Commission: "Marseille-Provence 2013, European Capital of Culture"
Premiered at "Cadavre Exquis, Suite Méditerranéenne" Exposition, Granet Museum | Aix-en-Provence, Jan-April 2013.
- *Brut* | electroacoustic music (12'48") | 2009 & 2013
Brut I (2009) | Composed for the "Danse Macabre II Peepshow" puppet installation by Allen S. Weiss. Puppets by the art brut artist Michel Nedjar.
Commission, premiere: In Transit - International Festival of Performing Arts, Haus der Kulturen der Welt – Berlin DE, Juin 2009
Brut II & Brut III | Premiered at Onassis Stegi, "Georgia Spiropoulos - Portrait" | Athens GR, May 2013
- *Bouches* - solo version - for female voice, tape and live electronics | (21') | 2012
Commission: La Muse en Circuit, Radio France, French Ministry of Culture for the 2e2m Ensemble
Premiered by Shigeko Hata (voice) at Onassis Stegi, "Georgia Spiropoulos - Portrait" | Athens GR, May 2013
- *Bouches II (hommage à Demétrio Stratos)* | for female voice, ensemble & live electronics (11') | 2012
[female voice, clarinet (Bb, bass), saxophone (tenor, alto), 2 violins, viola, violoncello, tape and live electronics]
Computer Music Design: Benjamin Miller, José Miguel Fernandez
Commission: Radio France

Premiered by 2e2m Ensemble, Pierre Roullier (conductor) Shigeko Hata (voice) at Festival Présences, Radio France ; Grand Théâtre de Provence. | Aix-en-Provence FR, January 2013

- *Pnoes* | for any wind instrument (3'45) | 2011
- *Les Bacchantes (The Bacchae) - hommage à I. Xenakis* | (24') | 2010
Solo opera *brut* for a solo performer, electronics and lights. After Euripides.
Concept, director, dramaturgy, scenography: Georgia Spiropoulos
Ircam Computer Music Design: Thomas Goepfer
Lighting - Scenography: Arnaud Jung
Commission: IRCAM-Centre Pompidou
Premiered by Médéric Collignon (voice), IRCAM Agora Festival | Paris FR, June 2010
- *Bouches I (hommage à Demétrio Stratos)* | for female voice, ensemble & electronics (9') | 2008
[female voice, clarinet (Bb, bass), saxophone (tenor, alto), 2 violins, viola, violoncello, tape and live electronics].
Computer Music Design: Benoît Meudic. Studios: La Muse En Circuit
Commission: La Muse En Circuit & French Ministry of Culture.
Premiered by 2E2M Ensemble, Pierre Roullier (conductor), Valéry Joly (voice), La Muse En Circuit at the Conservatoire de Paris CRR | Paris FR, April 2008
- *Ephemerals & Drones* | for harp, contrabass, 2 rubbed timpani (1 player) (10'~11'30) | 2007
Commission: Ensemble Intercontemporain
Premiered at "The 30th Birthday of the Ensemble Intercontemporain", IRCAM | Paris FR, April 2007
- *KLAMA (Lament)* | for 8-part mixed choir, live electronics & tape (14') | 2006
Commission: IRCAM and Accentus Chamber Choir
Premiered by Accentus Chamber Choir at Agora Festival IRCAM, Centre Pompidou | Paris FR, June 2006
- *La Dame des Frontières* | 2-channel electroacoustic work (8') | 2005-2010
Premiered at the Electroacoustic Music Days, University of Crete | Rethymno GR, October 2005
- *Psalmos 55* | for 6-part mixed choir (6') | 2005
Commission: Sacem
Premiered by Le Jeune Choeur de Paris, Louvre Auditorium | Paris FR, April 2005
- *Praxis 4 Saxes* | for saxophone quartet (12') | 2004
Commission: Radio France - Alla Breve
Radio premiere: Habanera saxophone quartet, Radio France, February 2005
Premiered by Prism Quartet, Symphony Space | New York, NY, USA, September 2007

- *Oria*, | for ensemble (12') | 2003
[flute (bass flute), clarinet (bass clarinet), violoncello, contrabass, piano, percussion]
Commission: French Ministry of Culture.
Premiered by L'Itinéraire, Mark Foster (conductor) at IRCAM | Paris FR, November 2003
- *Saksti* | for tenor saxophone and electronics (6'45) | 2001
Composed during the annual IRCAM Cursus 2000-2001
Production: IRCAM - Centre Georges Pompidou
Premiered by Vincent David (saxophone) at IRCAM Agora Festival | Paris FR, June 2002
- *Music for 2 ?* | for 2 instrumentalists and tape (8'45) | 2000
[flute, bass flute, piano, small percussions, voices, tape]
Commission: Ministry of Culture of Baden-Württemberg
Premiered by Ensemble Aventure at the "GegenWelten Internationales Festival Neue Musik" - Kulturhaus Karlstorbahnhof | Heidelberg DE, October 2000
- *Ensemble 2.11* | for ensemble (5'18) | 2000
[2 flutes (+ 2 picce), oboe (or soprano saxophone), Bb clarinet (+ bass cl), trumpet, trombone, 2 violins, viola, violoncello, contrabass]
Premiered by the Eric Satie Conservatory professors ensemble, Guillaume Bourgogne (conductor) at the Forum Culturel de Blanc-Mesnil | Blanc-Mesnil FR, March 2000
- *Ensemble 1.7* | for ensemble (20') | 1999
[flute (+ piccolo), harp, guitar (+ prepared guitar), piano, 2 percussions, contrabass]
Premiered by the Paris Conservatory CNSMDP Students Ensemble, Guillaume Bourgogne (conductor) at the Forum Culturel de Blanc-Mesnil | Blanc-Mesnil FR, October 1999
- *Paralogismes* | electroacoustic work (5'45) | 1999
Pre-recorded voice : Efi Xirou.
Premiered by Jonathan Prager (sound projection) at Festival Futura, Tour de Crest | Crest FR, Aug 2000
- *Krousta* | for 4 percussionists (6'10) | 1998
Premiered by Percussion Q quartet at Conservatoire de Paris - CRR | Paris FR, February 1999
- *Metaplasis* | for solo piano (7'30) | 1997
Premiered by Olga Miller (piano) at Conservatoire de Paris – CRR | Paris FR, February 1999
- *ELXIS* | for 2 violoncellos (8') | 1997
- *On the Trace of Maneros* | for traditional music ensemble (51') | 1995
Arrangements, guitar, conducting: traditional songs of Asia Minor of the beginning of the 20th century for female voice & traditional ensemble (violin, bouzouki, tzouras, mandolin,

oud, guitar, violoncello, contrabass, percussion. Voice: Katerina Xirou. LYRA Records (CD LYRA UCD0009, Athens 1997)

- *Birds of the Color of The Moon* | film music (50') | 1993
[voice, flute, violin, cello, piano, synthesizers, 2 guitars]
Premiered at the 35th International Film Festival of Salonica-Greece, 1994

PERFORMANCES

Monographic concerts

- Théâtre de Gennevilliers, Festival Manifeste IRCAM, Paris, Juin 2019
- Onassis Cultural Center, Athens, February 2019
- Centre Pompidou, Festival Manifeste IRCAM, Paris, Juin 2015
- Onassis Cultural Center, Athens Grèce, May 2013
- Athens & Epidauros Festival, (installation), Athens, Grèce, Juin 2013
- French Institute, Athens, Grèce, April 2012

Concerts (selection)

- *Brut*, Théâtre Le Ring, Toulouse - FR, November 2020
- *Roll... n'Roll... n'Roll*, Wirth Opera Studio, Montreal - CA, April 2020
- *Saksti*, Teatro Comunale, Città di Castello - IT, July 2019
- *Roll... n'Roll... n'Roll*, Centre Pompidou, Paris - FR, Juin 2019
- *Error (The Pianist)*, Théâtre de Gennevilliers, Festival Manifeste Ircam, Paris - FR, June 2019
- *Error (The Pianist)*, Onassis Stegi - Athens GR, February 2019
- *Saksti*, Moscow Conservatory Centre for Electroacoustic Music, Moscow - RU, February 2019
- *Roll...n'Roll...n'Roll*, Auditorium CRR 93, Aubervilliers - FR, January 2019
- *Saksti*, Polytecho, Corfu - GR, Juin 2018
- *Interjections*, Quasar Saxophone Quartet, Festspielhaus Hellerau, Dresden - DE, Juin 2018
- *Membranes*, Unimail Auditorium, Haute école de musique de Genève, Geneva - CH, May 2018
- *Music for 2?*, Curious Chamber Players, Musikaliska, Unimail Auditorium, Stockholm - SE, March 2018
- *Interjections*, Amphithéâtre du Gesù, Montreal - CA, April 2018
- *Ensemble 2.11*, McGill Contemporary Music Ensemble, Strathcona Music Building, Pollack Hall, Montreal - CA, February 2018
- *Membranes*, Sixtrum Percussion Ensemble, Salle Claude Champagne, Université de Montreal, Montreal - CA, January 2018
- *...Landscapes & Monstrous Things...*, Ensemble Sillages, Quartz, Scène Nationale de

- Brest, Brest - FR, October 2017
- *Vocalscapes On Walt Whitman*, Moscow Conservatory Centre for Electroacoustic Music, Moscow, RU, September 2017
 - *...Landscapes & Monstrous Things...*, Passerelle, Centre d'art contemporain, Brest - FR, March 2017
 - *Geografia Sonora*, Alliance Française Bruxelles-Europe, Brussels BE, Nov – Dec 2016
 - *Brut*, Fonderie Kugler, Geneva - Switzerland, September 2016
 - *Saksti*, GMEM-CNC-Marseille, Fayore - Chaillol station - FR, July 2016
 - *Saksti*, Conservatoire Royal de Bruxelles, Brussels - BE, June 2016
 - *Metaplasis*, Komitas Chamber Music Hall, Yerevan - AM, May 2016
 - *Music for 2?*, *Saksti*, Ensemble Sillages, Passerelle - Centre d'Art Contemporain, Brest - FR, March 2016
 - *Geografia Sonora*, ZKM - HfG, Karlsruhe DE, November 2015
 - *Les Bacchantes (The Bacchae)*, *Roll...n'Roll...n'Roll*, *Membranes*, Centre Pompidou, Icream Festival Manifeste, June 2015
 - *Saksti*, GMEM Festival Temple Grignan, Marseille - FR, May 2015
 - *Vocalscapes On Walt Whitman*, Creta - Rethymnon, GR, January 2015
 - *Ephemerals & Drones*, Ensemble Intercontemporain, Cité de la Musique, Paris - FR, Dec. 2014
 - *Ephemerals & Drones*, Pulsar Trio, Conservatoire National Supérieur de Musique et de Danse de Paris, CNSMDP, Paris - FR, October 2014
 - *Vocalscapes On Walt Whitman*, ICMC | SMC Conference 2014, Onassis Cultural Center, Athens - GR, September 2014
 - *Ephemerals & Drones*, Pulsar Trio, Fondation Suisse, Cité Universitaire de Paris, Paris - FR, May 2014
 - *The Body Electric*, Ars Nova, TAP Théâtre Auditorium, Poitiers - FR, May 2014
 - *Music For 2?*, Dissonart Ensemble, State Orchestra Hall, Salonica - GR, November 2013
 - *Ephemerals & Drones*, Zafraan ensemble, Hauptbahnhof Berlin - DE, September 2013
 - *Geografia Sonora*, Athens & Epidaurus Festival 2013, Athens - GR, June 2013
 - *Les Bacchantes*, *Bouches*, *Brut*, *Saksti*, Onassis Cultural Center, Athens - GR, May 2013
 - *Bouches*, Ensemble 2e2m, CRR de Paris, May 2013
 - *Geografia Sonora*, Musée Granet, Aix en Provence - FR, January 2013
 - *Ephemerals & Drones*, Smash Ensemble, Teatro Juan del Enzina, Salamanca - SP, November 2012
 - *Brut*, ICEM - Musicacoustica-Beijing 2012 Festival, Beijing - China, May 2012
 - *Brut*, Auditorama - Xenakis & Co, Torpedverkstaden, Stockholm - SE, May 2012
 - *Saksti*, Brugge - Concertgebouw, Brugge - BE, January 2012
 - *Praxis 4 Saxes*, Quasar Saxophone Quartet, Montreal - CA, November 2011
 - *Les Bacchantes*, Festival Musiques Libres, Besançon - FR, October 2011
 - *Praxis 4 Saxes*, Prism Quartet, First Unitarian Church, Philadelphia - USA, March 2011
 - *Praxis 4 Saxes*, Prism Saxophone Quartet, Tenri Cultural Institute, NYC, NY- USA, March 2011
 - *Saksti*, University of Macedonia, Salonica - GR, January 2011
 - *Saksti*, Georgia State University - USA, February 2011
 - *Saksti*, Bowling Green State University - USA, February 2011
 - *Saksti*, Louisiana State University - USA, February 2011

- *Les Bacchantes (The Bacchae)*, IRCAM, Paris - FR, Juin 2010
- *Saksti*, Boston University, Tsai Performance Center, Boston - MA USA, April 2010
- *Saksti*, Felicja Blumenthal Music Center, Tel Aviv - IL, February 2010
- *Brut*, Harold Golen Gallery, Miami - FL, USA, December 2009
- *Brut*, HELCMA Electroacoustic Music Days, Lixouri, Kefalonia - GR, November 2009
- *Brut*, Wocmat 2009 Conference, National Taiwan University - TAIWAN, October 2009
- *Paralogismes*, Hateiva Marathon Festival, Hateiva Hall, Tel Aviv - IL, Juin 2009
- *Brut*, In Transit - International Festival of Performing Arts, Haus der Kulturen der Welt, Berlin - DE, June 2009
- *Saksti*, Wired for Sound Festival / Boston Cyberarts Festival, Longy School of Music, Cambridge - MA, USA, May 2009
- *Saksti*, Seamus 2009 National Conference Sweetwater - Fort Wayne, IN - USA, April 2009
- *Music For 2?*, Ensemble Aventure, Sinkro Festival, Vitoria - SP, February 2009
- *Ephemerals & Drones*, Oktopus Ensemble, Gasteig München, Munich - DE, January 2009
- *Ephemerals & Drones*, Smashensemble, Centro de Arte Contemporáneo Domus Artium, Salamanca - SP, November 2008
- *Bouches*, Ensemble 2E2M, Conservatoire de Paris CRR, Paris - FR, May 2008
- *Bouches*, Ensemble 2E2M, Festival Extension du domaine de la Note, Centre Olivier Messiaen, Champigny - FR, May 2008
- *Oria*, San Francisco Contemporary Music Players, Yerba Buena Center for the Arts, San Francisco CA, USA, March 2008
- *Saksti*, Aoi Hall, Shizuoka - JP, November 2007
- *Praxis 4 Saxes*, Prism Saxophone Quartet, Settlement Music School, Philadelphia, PA - USA, September 2007
- *Praxis 4 Saxes*, Suny-Potsdam, Potsdam - NY USA, September 2007
- *Praxis 4 Saxes*, Symphony Space, New York City - NY USA, September 2007
- *Saksti*, 4th Sound & Computing Music Conference, SMC 2007. Cultural Center, Lefkada - GR, July 2007
- *Psalmos 55*, Les Cris de Paris, Festival Musiques de Notre Temps, Théâtre de Poitiers, Poitiers - FR, May 2007
- *Ephemerals & Drones*, Ensemble Intercontemporain, "The 30th Birthday of the Ensemble Intercontemporain", IRCAM, Paris - FR, April 2007
- *Paralogismes*, ICEM Audio Art Festival, Concert Hall of the Academy of Music in Krakow - Krakow - PL, November 2006
- *Psalmos 55*, Accentus Choir, Tenso Days Festival, Radial System V, Berlin - DE, November 2006
- *Klama*, Accentus Choir, Centre Pompidou, Ircam Agora Festival 2006, June 2006
- *Saksti*, Conservatoire National Supérieur de Paris CNSMDP, December 2005
- *Psalmos 55*, Les Cris de Paris, Festival Why Note, Le Duo Dijon - Auditorium, Dijon - FR, November 2005
- *Psalmos 55*, Cité de la Musique, Paris - FR, Juin 2005
- *Music for 2?*, San Francisco Contemporary Music Players, Yerba Buena Center for the Arts, San Francisco - CA, USA, April 2005

- *Psalmos 55*, Le Jeune Choeur de Paris, Louvre Auditorium, Paris - FR, April 2005
- *Praxis 4 Saxes*, Radio France “Alla Breve”, April 4 2005
- *Saksti*, Goethe Institut, Athens - GR, February 2005
- *Saksti*, Electroacoustic Music Days, Ionion University, Corfu - GR, November 2004
- *Saksti*, Festival Agora, IRCAM, Paris - FR, June 2004
- *Oria*, Ensemble L'Itinéraire, IRCAM, Paris - FR, November 2003
- *Saksti*, Ircam Festival Agora, Jardin de Tuileries, Paris - FR, June 2003
- *Paralogismes*, Festival "Aujourd'hui Musiques", Centre Art Musique Perpignan, Perpignan – FR, November 2002
- *Paralogismes*, HELCMA Electroacoustic Music Days, Ionio University, Corfu – GR, October 2002
- *Saksti*, Hiroshimashi Nishikumin Bunka Center, Hiroshima - JP, September 2002
- *Saksti*, Ooizumi-gakuen Yumeria Center, Tokyo - JP, September 2002
- *Saksti*, Festival Agora, IRCAM, Paris - FR, June 2002
- *Paralogismes*, Universitat für Musik und Darstellende Kunst Wien, Alte Schmiede, Vienna - AT, May 2002
- *Music for 2?*, Ensemble Aventure, Hessisches Staats Theater, Wiesbaden - DE, April 2001
- *Music for 2?*, Elisabeth-Schneider-Stiftung, Freiburg - DE, April 2001
- *Music for 2?*, "GegenWelten Internationales Festival für Neue Musik", Kulturhaus Karlstorbahnhof, Heidelberg - DE, October 2000
- *Ensemble 2.11*, Forum Culturel de Blanc-Mesnil, Blanc-Mesnil - FR, March 2000
- *Paralogismes*, Festival Futura, Tour de Crest, Crest - FR, August 2000
- *Ensemble 1.7*, Forum Culturel de Blanc-Mesnil, Blanc-Mesnil - FR, Octobre 1999

FESTIVAL PARTICIPATION (selection)

- Festival Manifeste IRCAM, Paris, Juin 2019
- Festival Electr()ction, Brest - FR, 2017
- Ars Musica, Brussels BE, 2016
- Festival de Chaillol, GMEM-CNC-Marseille - FR, 2016
- Festival Electr()ction, Brest - FR, 2016
- Festival Manifeste IRCAM, Paris, Juin 2015
- GMEM Festival, Marseille - FR, 2015
- ICMC | SMC Conference 2014, Athens - GR, 2014
- Marseille-Provence, European Capital of Culture, Aix en Provence - FR, 2013
- Athens & Epidauros Festival, Athens, Grèce, Juin 2013
- Festival Présences - Radio France, Aix-en-Provence - FR, 2013
- ICEM - Musicacoustica-Beijing Festival, Beijing - China, 2012
- Greek Composers at French Institute, Athens - GR, April 2012
- World Forum for Acoustic Ecology (WFAE), Corfu - GR, 2011
- Festival Musiques Libres, Besançon - FR, 2011
- Festival Agora IRCAM, Paris - FR, Juin 2010
- Electroacoustic Music Days, Kefalonia - GR, 2009
- Hateiva Marathon Festival, Tel Aviv - IL, 2009

- In Transit - International Festival of Performing Arts, Haus der Kulturen der Welt, Berlin - DE, 2009
- Wired for Sound Festival / Boston Cyberarts Festival, Cambridge - MA, USA, 2009
- Seamus 2009 National Conference Sweetwater - Fort Wayne, IN - USA, 2009
- Sinkro Festival, Vitoria - SP, February 2009
- Festival of Salamanca - SP, November 2008
- Festival Extension du domaine de la Note, Champigny - FR, May 2008
- 4th Sound & Computing Music Conference, SMC 2007. Lefkada - GR, 2007
- Festival Musiques de Notre Temps, Poitiers - FR, 2007
- “The 30th Birthday of the Ensemble Intercontemporain”, IRCAM, Paris - FR, April 2007
- ICEM Audio Art Festival, Krakow - PL, 2006
- Tenso Days Festival, Berlin - DE, 2006
- Festival Agora IRCAM, June 2006
- Festival Why Note, Dijon - FR, 2005
- Biennale d'Art Vocal, Paris - FR, Juin 2005
- Electroacoustic Music Days, Corfu - GR, 2004
- Festival Agora IRCAM, Paris - FR, 2004
- Festival Agora IRCAM, Paris - FR, 2003
- Festival "Aujourd'hui Musiques", Perpignan – FR, 2002
- Electroacoustic Music Days, Corfu - GR, 2002
- Festival Agora IRCAM, Paris - FR, 2002
- GegenWelten Internationales Festival für Neue Musik", Heidelberg - DE, 2000

PUBLICATIONS

Georgia Spiropoulos, “Transformations and Vocal Mask In The "Bacchae" from the Composer's Point of View”. In *Greek Tragedy And The Digital*, ed. George Rodosthenous, Angeliki Poulou. London: Bloomsbury Methuen Drama. (in preparation).

Georgia Spiropoulos, “Real-Time Composition of Sound Environments”, *ICMC|SMC Proceedings* (2014), 62-68.

Georgia Spiropoulos, Anastasia Georgaki, “Virtual masks in the "Bacchae" by G. Spiropoulos (IRCAM, 2010): exploring tragic vocality in Max/MSP environment”, *Sound and Music Computing Conference (SMC) Proceedings* (2013), 1-7.

Georgia Spiropoulos, Benoît Meudic, “KLAMA, the Voice from Oral Tradition in Death Rituals to a Work for Choir & Live Electronics”, *Sound and Music Computing Conference (SMC) Proceedings* (2007), 247-250.

“Luciano Berio: Outis”. In *Kathimerini* newspaper, Athens 1999.

PUBLICATIONS BY OTHERS

Nicole Marchand, “Georgia Spiropoulos”. In *32 grammes de pensée, essai sur l'imagination*

graphique, ed. Nicole Marchand-Zañartu and Jean Lauxerois, 80-83. Paris : Médiapop éditions, 2020. (Citing « Geografia Sonora »).

Jean-Guillaume Lebrun, “Portrait of Georgia Spiropoulos”. In *Compositrices, l'égalité en acte*. Paris: CDMC/Editions MF, 2019.

Jean-Noël Von Der Weid, “L’Avenir : Le triomphe du Dieu double”. In *Orgies et bacchantales - Triomphe de l'excès*, 167-168. Paris: Editions Berg International, 2014. (Citing « Les Bacchantes »).

Jeanne Fayard, “Infinite Sound / Le son à l'infini”. In *Cadavre Exquis - Suite Méditerranéenne*, exhibition catalogue for Marseille-Provence 2013, Capitale Européenne de la Culture, 200-205. Paris, Nova Éditions, 2013. (Citing « Geografia Sonora »).

Allen S. Weiss, “*Varieties of Audio Mimesis: Musical Evocations of Landscape*”, 82-85. Berlin: Errant Bodies Press, 2008. (Citing « Klama »).

PRESS (selection)

Pierre Gervasoni, “Le bruitisme sensuel de Georgia Spiropoulos”. *Le Monde*. June 3 2019.

Bastien Gallet, "Festival Manifeste 2019. Les jeux du son et de l'image". *Artpress*. July 10 2019.

Michèle Tosi, “Le piano en chantier de Georgia Spiropoulos à Manifeste”. *ResMusica*. June 12 2019.

Thanos Mantzanas, “"Eror (The Pianist)" by Georgia Spiropoulos”, *www.musicpaper.gr*, February 2019

Pedro Octavio Diaz, « Brest, Festival Electr()cution – Ensemble Sillages. Electr()ladies, *classicnews.com*, April 2017

Pedro Octavio Diaz, “Festival Electr()cution – Ensemble Sillages (Brest) ; Un courant qui passe”, *classicnews.com*, April 2016

Jérémie Szpirglas, “Portraits en « clair-obscur » 1/6 : Georgia Spiropoulos, compositrice”. Ensemble Intercontemporain *Accents online Magazine*, November 2014.

Yasmine Youssi “Cadavre exquis”, *Telerama*, February 2013.

Thanos Mantzanas, “The Sounds of People”, *Avgi*, June 2013

Katerina, Lyberopoulou, “Georgia Spiropoulos, The Sound of Mediterranean”, *To Vima*, June 2013.

Yannis Svolos, “A Post-Modern Psychoanalytic Version of the "Bacchae"”, *Efsyn*, May 2013

Iliana Fokianakis, “"Geografia Sonora" by the musician Georgia Spiropoulos at the Athens Festival”, *Proto Thema*, May 2013

Thanos Mantzanas, “Georgia Spiropoulos: The Return of the Dionysian Spirit through Rationalism!”, *musicpaper.gr*, May 2013

Vance R. Koven, “Goldmine of Saxes, Bonus of Horns Adorn Alea III Program at Tsai”, *The*

Boston Musical Intelligencer, April 2010

Keith Moore, “Year of the Sax”, *Athens News*, April 2010

Marc Weidenbaum, “Stockhausen, Spiropoulos, Steiger @ Yerba Buena (San Francisco)”, *www.disquiet.com*, March 2008

Michèle Tosi, 2E2M, Programme à haute tension, *Resmusica*, April 2008

Jules Langert, Contemporary Music Review, *San Francisco Classical Voice*, April 2005

PRESS INTERVIEWS (selection)

Jérémy Szpirglas, “Error : composer la cité. Entretien avec Georgia Spiropoulos”. *L'Etincelle*, 2019.

Georges Dimitrakopoulos, “Georgia Spiropoulos talks about Error world premiere at Onassis Stegi”, *Athens Voice*, February 2019.

Thanos Mantzanas, “‘Error’ by Georgia Spiropoulos at the Onassis Foundation Stegi”, *www.huffingtonpost.gr*, February 2019.

Anastasia Rizou, “Georgia Spiropoulos: The Artist Must Offer a New Perspective to Society”, *culturenow.gr*, February 2019.

Irene Aivaliotou, “Georgia Spiropoulos’ "Error", the "eror" of the empty city and Alvisé Sinivia's musical glove”, *www.catisart.gr*, February 2019.

“Meet Georgia Spiropoulos”, Ars Musica Festival, Alliance Française de Bruxelles-Europe, *www.alliancefr.be*, November 2016.

Jérémy Szpirglas, “Sous le masque, l’électronique. Entretien avec Georgia Spiropoulos”. *Program notes - Concert-portrait at Centre Pompidou, Festival Manifeste IRCAM 2015*.

George Alexandrinos, "Georgia Spiropoulos: “Changing Society changes music too” *symvainouneisparisious.com*, December 2014.

Margarita Purnara, “The Need for Cultural Renaissance. Composer Georgia Spiropoulos talks about her Greek experience ”, *Kathimerini*, May 2013.

Maria Kouzinopoulou, “There are traditions that have not been thoroughly explored yet”, APE-MPE, <http://omogeneia.ana-mpa.gr>, May 2013.

Pari Spinou, "Bacchae with live electronics, Agave of Anastenaria", *Efsyn*, May 13.

Thanos Mantzanas, “Art can't change the world, but it can change our look at the world”, *Avgi*, May 2013.

Thanos Mantzanas, “Georgia Spiropoulos: “The Role of Technology Is Very Important in My Work... ””, *Avgi*, May 2013.

Varvara Savvidi, “Georgia Spiropoulos at elculture.gr”, *elculture.gr*, March 2012.

Keith Moore, “Rituals and Euripides”, *Athens News*, April 2010.