

GEORGIA SPIROPOULOS

www.georgiaspiropoulos.com

CATALOGUE

2015

Roll... n' Roll... n' Roll, 24'

for harp and electronics

Commission : IRCAM and Radio France.

2015

Membranes, 11'

for 6 timpani (2 players)

Commision : Ars Nova Ensemble

2014

Vocalscapes on Walt Whitman, 14'

electroacoustic piece and sound installation (6-channel)

Commission : French Ministry of Culture for the Ars Nova Ensemble

2014

The Body Electric (Voicings on Walt Whitman I), 23'

for one singer-speaker, clarinet (Bb, contrabass), trombone, viola, percussion and tape.

Commission : French Ministry of Culture for the Ars Nova Ensemble

2012-2013

Geografia Sonora, sound & video installation (endless duration)

Commission: "Marseille-Provence 2013, European Capital of Culture".

2013

BOUCHES - hommage à Demétrio Stratos, (version 2) 21'

for female voice, tape and live electronics.

2008 and 2012

BOUCHES - hommage à Demétrio Stratos, (version 1) 21'

female voice, clarinet (Bb, bass) ,saxophone (tenor, alto), 2 violins, viola, violoncello, tape and live electronics.

Commission : La Muse en Circuit, Radio France pour l'Ensemble 2e2m.

2011

Pnoes, for any wind instrument, 3'45

2010

Les Bacchantes (The Bacchae) - hommage à I. Xenakis, 24'

Solo opera for one performer, electronics and lights.

After Euripides.

Commission: IRCAM-Centre Pompidou

2009 & 2013

Brut, electroacoustic music, 10'

For the "Danse Macabre II Peepshow" puppet installation by Allen S. Weiss.

Puppets by the art brut artist Michel Nedjar.

Commission: In Transit - International Festival of Performing Arts, Haus der Kulturen der Welt, Berlin

2006-1007

Ephemerals & Drones, for harp, contrabass and two rubbed timpani, 10'-11'30

Commission : Ensemble Intercontemporain.

2005-2010

La dame des frontieres, electroacoustic music, 8'

2005-2006

KLAMA (Lament), for 8-part mixed choir, tape and live electronics, 15'

Commission : IRCAM and Accentus Choir.

2004-2005

Psalmos 55, for 6-part mixed choir, 6'

Commission: Sacem for Le Jeune Choeur de Paris choir.

2003-2004

Praxis 4 Saxes, for saxophone quartet, 11'14

Commission : Radio France (Alla Breve) for the Habanera quartet.

2002-2003

Oria, for amplified ensemble (6 musicians), 12'

flute in C (+ bass fl), Bb clarinette (+ bass cl), violoncello, contrabass, semi-prepared piano, percussion.

Commission : French Ministry of Culture for L'itinéraire ensemble.

2001

Saksti, for tenor saxophone and electronics, 6'45

Composed during the IRCAM Coursus.

2000

Music for 2 ?, for 2 musicians and tape, 8'45

flute in C (+ alto fl), semi-prepared pno, small percussions, voices.

Commission : Ministry of Culture of Baden-Württemberg & of the GegenWelten Festival for the Ensemble Aventure.

2000

Ensemble 2.11, for ensemble (11 musicians), 5'18

2 flutes (+ 2 picc), oboe (or soprano saxophone), Bb clarinet (+ bass cl), trumpet, trombone, 2 violins, viola, violoncello, contrabass.

1998-1999

Ensemble 1.7, for ensemble (7 musicians), 20'

flute (+ piccolo), harp, guitar (+ prepared guitar), piano, 2 percussions, contrabass.

1999

Paralogismes, electroacoustic music, 5'45

1998

Krousta, for 4 percussionists, 6'10

1997

Metaplasis, for piano, 7'30

1995

On the Trace of Maneros, 51'

Arrangements of traditional songs of Asia Minor of the beginning of the 20th century for female voice & traditional instruments (violin, bouzouki, tzouras, mandolin, oud, guitar, violoncello, contrabass, percussion). LYRA Records (CD LYRA UCD0009, Athens 1997)

1993

Birds of the Color of The Moon, film music (feature film), 50'