

Georgia Spiropoulos

www.georgiaspiropoulos.com



Georgia Spiropoulos composes instrumental, vocal, electro-acoustic and mixed music. She also creates music theatre works and sound-video installations. Her work is characterized by a composition “inside the sound” but also by her interest on temporality, form and on new technologies for real-time composition, sound synthesis and spatialization. She explores ideas about orality, transmission and perception, and the ubiquity of orality in musical text and performance. This research conducts her to work in proximity with the performer that she qualifies as a “vital encounter” for the creation.

Her work is influenced by 20th century avant-garde composers (Ligeti, Nono, Christou, Stockhausen, Xenakis), by oral-tradition music and also by *avant-rock*, *free improvisation*, *interdisciplinary artists*, *performance art*, *turntablism*, poetry and theatre.

On June 2015 a concert-portrait of the composer has been organized at Pompidou Center during the Manifeste Festival of IRCAM. Spiropoulos presented two world premieres *Roll... n' Roll... n' Roll*, for harp & live electronics (commissioned by IRCAM & the French Radio) and *Membranes*, for 6 timpani. These works have been accompanied by her solo *opera brut The Bacchae* for one performer, electronics and lights.

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Georgia Spiropoulos (Athens - Greece, 1965) studied classic and jazz piano, harmony, counterpoint and fugue in Athens. During 10 years she worked as performer, arranger and transcriber of Greek aural/oral-tradition music.

In 1996 she moved to Paris to study composition & electro-acoustic music with Philippe Leroux and form analysis with Michael Lévinas. In 2000-01 she studied composition & computer music at IRCAM Cursus with Jonathan Harvey, Tristan Murail, Brian Ferneyhough, Marco Stroppa, Philippe Hurel and Ivan Fedele. She holds an M.A from the School for Advanced Studies in the Social Sciences (EHESS) where she worked with Marc Chemillier, Pierre Judet de la Combe and Francis Zimmermann.

Georgia Spiropoulos is the winner of the “Villa Médicis Hors-les-Murs Award” for the USA and has been working as a composer-in-residence in New York (2003-04). In 2013 she has been made a Knight of the Order of Arts and Letters of the French Republic.

In 2008 Georgia Spiropoulos worked at IRCAM as a composer in research with the project “*Mask: Voice transformations and computer tools for live performance*”.

She has received commissions from the French Ministry of Culture, the Baden-Württemberg Ministry of Culture, IRCAM - Centre Pompidou, French Radio, “Marseille-Provence Cultural Capital of Europe 2013”, Sacem, Haus der Kulturen der Welt of Berlin, La Muse En Circuit and numerous ensembles.

Her works are performed internationally, in France, USA, Germany, Austria, Japan, Greece, Spain, Israel and Poland at Centre Pompidou, Cité de la Musique, IRCAM, Louvre Auditorium (Paris), Symphony Space (New York), Yerba Buena Center for the Arts (San Francisco), Radial System V (Berlin), Gasteig München (Munich), AOI Concert Hall (Shizuoka), Felicja Blumenthal Music Center and Hateiva Hall (Tel Aviv), Concert Hall of the Academy of Music (Krakow), Onassis Cultural Center, French Institut, Goethe Institut (Athens).

She collaborates with many ensembles (Ensemble Intercontemporain, L'itinéraire, 2E2M, Sillages, Ars Nova, San Francisco Contemporary Music Players, Smashensemble, Aventure, Nickel, Blindman, dissonArt, Pulsar Trio, Zafraan, Octopus), choirs (Accentus, Les Cris de Paris, Le Jeune Chœur de Paris), saxophone quartets (Prism, Habanera, Quazar), and soloists (Claude Delangle, Médéric Collignon, Hélène Breschand, Vincent David, Theophilos Sotiriades).

She has been performed at festivals such as Manifeste, Agora, Tenso Days, Présences - Radio France, Athens & Epidaurus Festival, In Transit - International Festival of Performing Arts - Berlin, Seamus, Extension, Musiques Libres de Besançon, Gegenwelten Festival Neue Musik, Futura, WhyNote, Aujourd'hui Musiques, Musiques de Notre Temps, Hateiva, Sinkro, ICEM, ICMC, SMC, WFAE, WOCMAT, Electroacoustic Music Days of Greece, The Electronic Arts and Music Festival of Miami, Boston Cyberarts Festival.

Georgia Spiropoulos gives regularly lectures and master classes on her work (Columbia University NY, University of California Santa Barbara, IRCAM, Hochschule für Musik und Theater München, University of Paris 7 and Paris 8, ICMC and SMC International Conferences, Paris Conservatory CRR, Tel Aviv Conservatory, Alte Schmiede-Vienna, French Institut of Athens).

She has been a jury member for the ICMC and SMC International Conference, for the Cursus and for the artistic research residences at IRCAM.

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WEBSITE

www.georgiaspiropoulos.com

WORKS (and excerpts)

www.georgiaspiropoulos.com/works.html

CONCERT-PORTRAIT AT CENTRE POMPIDOU

<http://manifeste2015.ircam.fr/index.html?p=2202>

<http://www.georgiaspiropoulos.com/index/concerts2015.html>